

Lough



Hymns of the **C**hurch

The Mellow eve is gliding.
 Abide with me.
 Come Holy Spirit.
 Dearest my God to thee.
 In heavenly love abiding.
 Glorious things of thee are spoken.
 Tarry with me.
 Just as I am.

Set to Music by

J **R** **T**homas.

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THOMAS J. THORNTON

HOLY SPIRIT

J. R. THORNTON

The first system of musical notation consists of two staves. The upper staff contains a melodic line with several notes and rests, while the lower staff contains a bass line with fewer notes. The notation is somewhat faded and includes some light-colored ink smudges.

The second system of musical notation also consists of two staves. It continues the melodic and bass lines from the first system. The notation is similar in style to the first system, with some fading and ink smudges.

To

CHARLES E. DODGE Esq.

COME, HOLY SPIRIT.

J. R. THOMAS.

Andante.

Piano introduction in G major, 3/4 time. The music is marked *p* (piano). It features a melody in the right hand and a bass line in the left hand, both in 3/4 time. The melody begins with a quarter note G4, followed by a half note A4-B4, and continues with a series of eighth and quarter notes.

SOPRANO.

Soprano vocal line in G major, 3/4 time. The lyrics are: "Come, Ho - ly Spi - - rit, Heav'n - ly Dove With". The melody is simple and follows the natural inflection of the words. The piano accompaniment continues from the introduction.

7840

all thy quick - 'ning powr's; Kin-dle a

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "all thy quick - 'ning powr's; Kin-dle a". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The music features a mix of eighth and sixteenth notes, with some rests and a fermata over the final note of the first phrase.

flame of sa - - cred love In these cold

The second system continues the musical score. The vocal line lyrics are "flame of sa - - cred love In these cold". The piano accompaniment continues with similar rhythmic patterns and chordal structures. The music maintains the same key signature and time signature.

hearts of ours. TENOR. In vain we
In vain we tune our

The third system of the musical score includes a tenor part. The vocal line lyrics are "hearts of ours. TENOR. In vain we" and "In vain we tune our". The piano accompaniment continues. The music features a variety of note values and rests, with a fermata over the final note of the first phrase. The piano part includes a dynamic marking of *p* (piano).

tune our life - less songs, In vain we strive to

life - - less songs, In vain we strive to

The first system of music consists of three staves. The top two staves are vocal parts, and the bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "tune our life - less songs, In vain we strive to" on the top staff and "life - - less songs, In vain we strive to" on the second staff. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

rise; lan - guish on our

rise; Ho - san - nas lan - guish on our

The second system of music consists of three staves. The top two staves are vocal parts, and the bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "rise; lan - guish on our" on the top staff and "rise; Ho - san - nas lan - guish on our" on the second staff. The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand.

tongues, And our de - vo - - tion dies.

tongues, And our de - vo - - tion dies.

cres:

The third system of music consists of three staves. The top two staves are vocal parts, and the bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "tongues, And our de - vo - - tion dies." on the top staff and "tongues, And our de - vo - - tion dies." on the second staff. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking "*cres:*" is present in the piano part.

QUARTETTE.

SOP. Come, Ho - ly Spi - rit, Heav'n - ly Dove, With all thy

ALTO.

TENOR. Come, Ho - ly Spi - rit, Heav'n - ly Dove, With all thy

BASS.

quick - ning pow'rs; Come, shed a - broad a

quick - ning pow'rs; Come, shed a - broad a

Sav - iour's love, And that shall kin - dle ours

And that shall

Sav - iour's love, And that shall kin - dle ours

This system contains the first five measures of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "Sav - iour's love, And that shall kin - dle ours".

poco rall:

Shall kinde ours

kin - - dle ours

Shall kinde ours

And that shall kin - - dle ours.

poco rall:

colla voce.

This system contains the next five measures. It continues the vocal and piano parts. The lyrics are: "Shall kinde ours", "kin - - dle ours", "Shall kinde ours", and "And that shall kin - - dle ours.". Performance markings include *poco rall:* and *colla voce.*